

917.650.2795
5'3"

darcydersham@gmail.com
www.darcydersham.com

Philadelphia

<i>Troilus and Cressida</i>	Ulysses	Revolution Shakespeare	Brenna Geffers
<i>Ideation</i>	Hannah	Theatre Exile	Joe Canuso
<i>Coriolanus</i>	Cominius	Shakespeare in Clark Park	Kittson O'Neill
<i>Berserker *</i>	Vicky	Azuka Theatre	Kevin Glaccum
<i>War Stories *</i>	Crystal	PlayPenn	Paul Meshejian
<i>Another Kind of Silence *</i>	Chap	PlayPenn	Megan Sandberg-Zakian
<i>Widower *</i>	Hattie	PlayPenn	Anne Marie Cammarato
<i>Roman Fever *</i>	Mrs. Ansley	Tiny Dynamite	Brey Ann Barrett
<i>Trifles *</i>	Mrs. Peters	EgoPo	Dan Kern
<i>Hazel *</i>	Cara	Temple MFA Playwrighting	Noah Herman

Regional

<i>Three Sisters</i>	Olga	Harbor Stage Company	Robert Kropf
<i>Other Desert Cities</i>	Brooke	Portland Center Stage	Timothy Bond
<i>Dusk Rings a Bell</i>	Molly	Merrimack Rep	Michael Bloom
<i>The Sisters Rosensweig</i>	Pfeni	Portland Stage Company	Christopher Grabowski
<i>The Libertine</i>	Molly Luscombe	Bridge Rep of Boston	Eric Tucker
<i>A Christmas Carol</i>	Mrs. Cratchit	Trinity Repertory Company	Liesl Tommy
<i>Social Creatures</i>	Mrs. Jones	Trinity Repertory Company	Curt Columbus
<i>Body Awareness</i>	Phyllis	Wellfleet Harbor Actors Theater	Robert Kropf
<i>Falling Up</i>	Laura	Perishable Theatre	Laura Kepley
<i>A Bright Room Called Day</i>	Agnes	Elemental Theatre Collective	Peter Sampieri
<i>Amadeus</i>	Constance	Elemental Theatre Collective	Alexander Platt
<i>1:23</i>	Andrea Yates	Perishable Theatre	Rachel Walshe
<i>The Tempest</i>	Prospero	Trinity Summer Shakespeare	Jen Swain
<i>King Stag</i>	Smeraldina	Elemental Theatre Collective	Peter Sampieri
<i>Neighborhood 3: Requisition of Doom</i>	Joy	Wellfleet Harbor Actors Theater	Jesse Jou
<i>Tea Time</i>	Eve	Messenger Theatre/HERE	Maria Goyanes
<i>Hotline</i>	Dorothy	Vineyard Playhouse	MJ Munafò
<i>Absurd Person Singular</i>	<i>Eva us perf</i>	Trinity Repertory Company	Brian McEleney
<i>The Skin of Our Teeth</i>	<i>Ivy Gladys us perf</i>	Trinity Repertory Company	Amanda Dehnert
<i>The Syringa Tree</i>	Eugenie us	Trinity Repertory Company	Laura Kepley
<i>Homebody/Kabul</i>	The Homebody us	Trinity Repertory Company	Oskar Eustis
<i>Dinner with Friends</i>	Karen us	Trinity Repertory Company	Brian McEleney

*Workshop and/or Staged Reading

Training

MFA

BA

One-year Intensive

Acting

Dramatic Literature

Physical Theater

Trinity Rep/RIC MFA Program

Oberlin College

École Internationale de Théâtre Jacques Lecoq

Speech Faculty and Dialect Coach • Brown/Trinity Rep MFA Program, Yale School of Drama

Company Member: Freedom Rising • National Constitution Center

Musical Instruments: Guitar, Ukulele, Pennywhistle, Piano – *Currently learning Banjo!*

Singing Experience: Folk, Choral **Range:** Tenor/Alto

Dance Training: Ballet, Folk, Jazz, Modern

Pig Iron Training: *Devised Theater* and *Le Bouffon*